toledo area artists' 65th exhibition

the toledo museum of art

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TOLEDO AREA ARTISTS'
SIXTY-FIFTH ANNUAL EXHIBITION
The Toledo Museum of Art
June 5 through June 26, 1983

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Toledo Federation of Art Societies, Inc.:

Athena Art Society
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Northwestern Ohio Watercolor Society
Photo Arts Club
Spectrum Friends of Fine Art
Tile Club of Toledo
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Ann Arbor, Michigan

ELMER L. NOVOTNY
Painter
Kent, Ohio

AWARDS

General Awards were selected by the Jury on the basis of quality regardless of style or medium. The Jury was authorized to give an award of $500.00 for Best of Show, First Awards of $250.00, Second Awards of $175.00, and Third Awards of $100.00. The Molly Morpeth Canaday Award of $350.00 was given for an outstanding painting. The Roulet Medal was awarded for excellence in painting, sculpture or graphics, and the Craft Club of Toledo Gold Medal for excellence in crafts.

Purchase Awards were selected by the Purchase Awards Committee which consists of the Chairman of the Permanent Collection Committee and all officers present at the Annual Area Artists' Exhibition jurying.

The Committee selected purchase awards for the permanent collection of the organization from those works considered for general awards. Purchase awards are added to the collection of the Toledo Federation of Art Societies which is administered by The Toledo Museum of Art with the approval of the Federation Permanent Collection and Loans Committee. Loans are made to civic organizations upon request.

• Indicates awards in the catalogue.

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FOREWORD

In June of 1917 ten people representing three clubs and The Toledo Museum of Art met together to form a society "for the purpose of organizing annual exhibitions by Toledo artists." They named themselves the "Toledo Federation of Art Societies." Their first exhibition, held in April 1918 at The Toledo Museum of Art, drew fewer than fifty entries.

The fourteen organizations which now make up the Toledo Federation of Art Societies are sponsoring another annual show. There were 951 entries for this one; 125 were accepted by the jury and are on exhibition. To our original purpose we have added the promotion of mutual understanding and cooperation among local artists, and between the artists and the public; the promotion of art education wherever possible; and the establishment of a permanent collection of the work of local artists for loan purposes. Part of this collection will be shown in the lobby of the World Headquarters Building of Owens-Illinois during July 1983.

We hope you enjoy the 65th Annual Toledo Area Artists' Exhibition.

Eleanor Bacon
President
Toledo Federation of Art Societies

Elaine Mickel, *She*
Best of Show

CATALOGUE

Unless otherwise noted, exhibitors are from Toledo. All cities are in Ohio, except as indicated.

DAVID ADAMS, Lima
Portland Head Lighthouse, Maine, reduction linoleum

ANNETTE LEE ALBRING
The Original Tale Modified by the Wind, intaglio

LINDA AMES-BELL
The French-Italian Clown Arrived by Mail One Day with a Message in His Hatband, oil

JEFF BASTING, Rossford
Self Portrait with that Alfred E. Neuman Look, lithograph

RONALD BAUMAN
Wildwood, oil

DAVID BEWLEY, Bowling Green
The Hip, photograph
• First Award
Torso, photograph

DEBORAH BEWLEY, Bowling Green
Grid Series — 4 x 4, paper

ROLLIN BODLEY
Blue Heron, glass

JOSEPH A. BONIFAS, Delphos
Dithyrambic Cinnabar, forged steel and granite
Ferric Circumscription, forged steel

JIB BLOME BROWNING
Untitled, drawing

DOROTHY BRYAN, Bowling Green
The Humble Day Lily, watercolor

DEBRA BUCHANAN
Untitled, charcoal

LYNN BROWN BURI
Sky Thru an Open Window, ikat dyed matta weave
• Craft Club Gold Medal
• Purchase Award

DAVID L. CAYTON, Perrysburg
Stella, stoneware

WALTER H. CHAPMAN, Sylvania
The Parsonage, Washington, Ky., watercolor
• Roulet Medal

MARJORIE CLAYBROOK
Blue Hawthorn II, quilted cotton

SUSANNA L. CLEMENT
Jabberwocky, photograph

HUGH W. COLLINS
Untitled, 1982, photograph

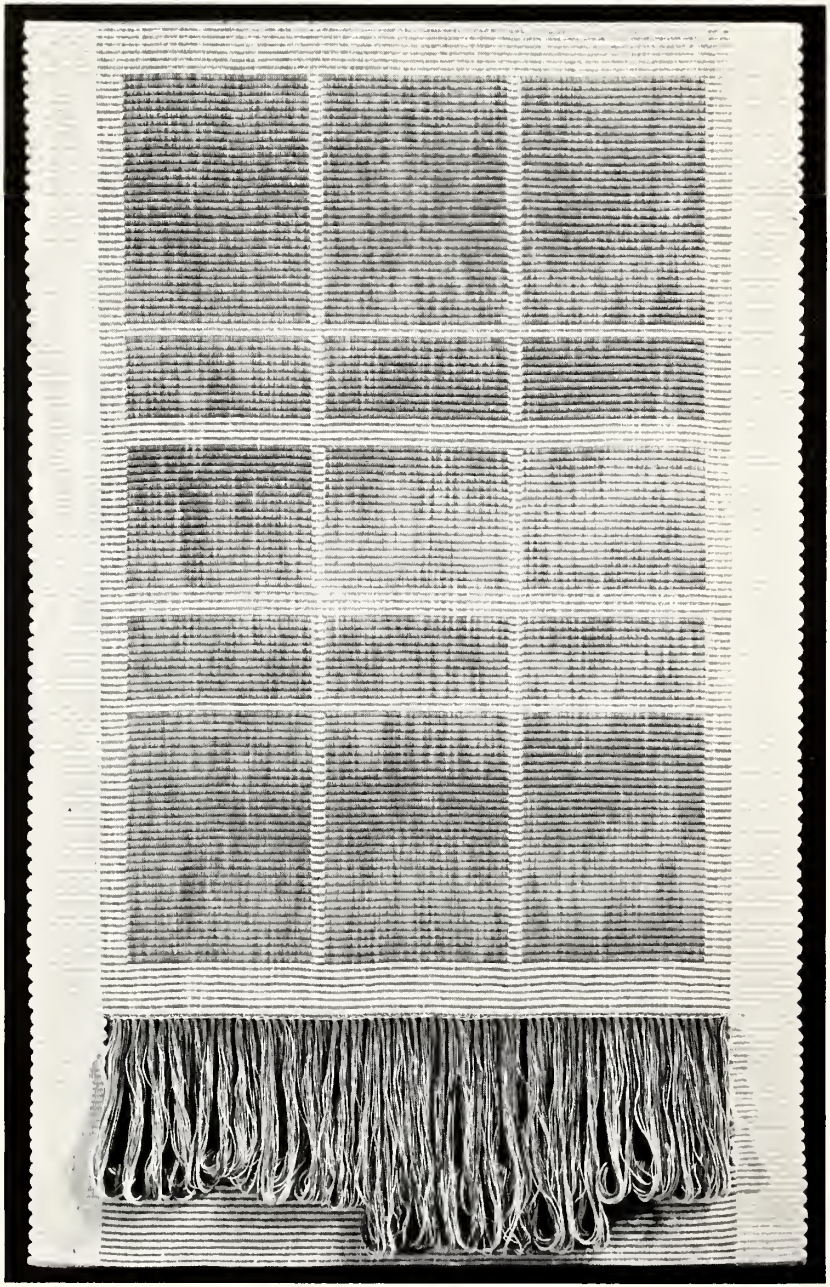
CRAIG CREGO, Sylvania
Chair in Late Afternoon, photograph

JANICE DEMPSTER
Folly of Comfort, lithograph

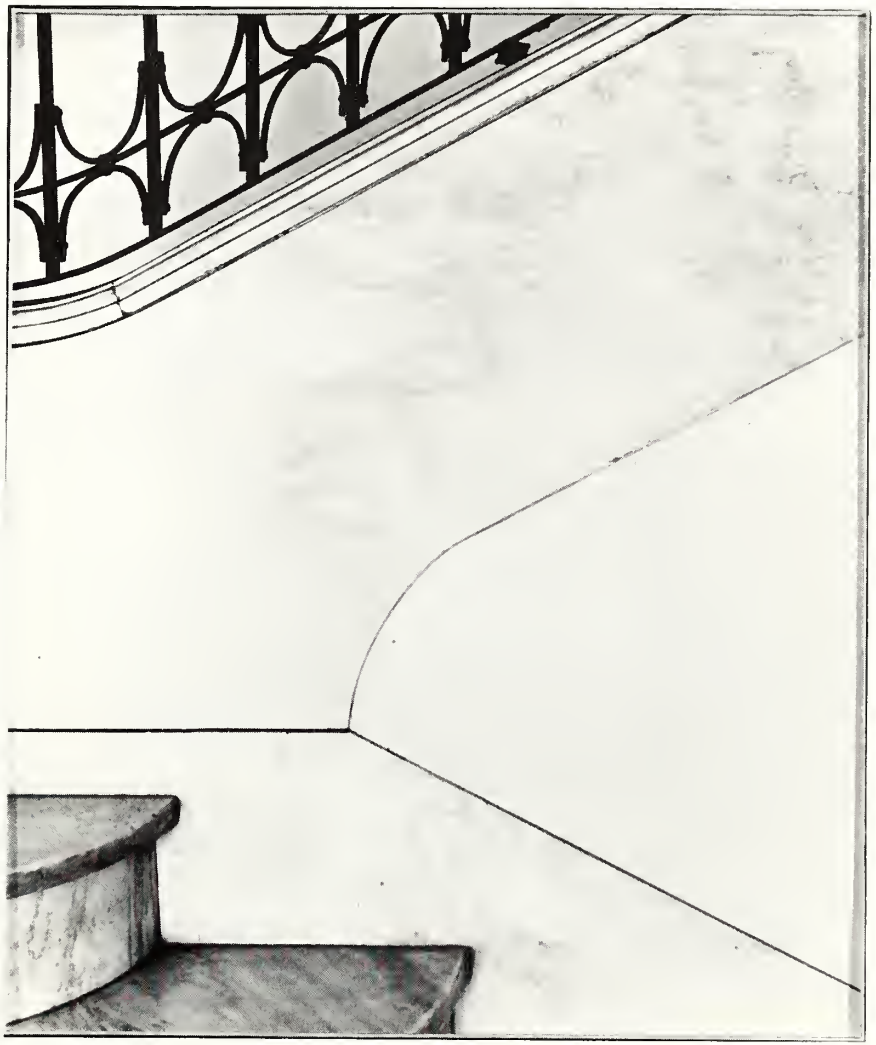
CAROLEIGH DICKEY, Sylvania
Spherical Teapot, stoneware

JOHN C. DIEM, Curtice
Challice, silver

WILLIAM DOWNIE
Family Group, acrylic



Lynn Brown Burt, *Sky Thru an Open Window*
Craft Club Gold Medal
Purchase Award



Leslie Sponseller, photograph
First Award

LAUREL EGNEW
Ohio Farm Series: Fulton County, acrylic

LOUISE EGNEW
Rehearsal Break, acrylic

DON EHRLICHMAN, Pemberville
Man Mountain Jar. stoneware

EMANUEL ENRIQUEZ, Bowling Green
Ladies of the Parlor, embossing and pastels

JOSEPH ERARD
Elm Burl Bowl, wood

N. EVANS, Pemberville
Shoppers on the "L", mixed media

ROBERT M.S. FARMER, Lima
Another View of Toledo, Spain, watercolor
A Country Home Awhile Ago, Spain, watercolor

ANDRE FERRELLA
Pure Power, photograph
According to the Sea, photograph
• Second Award
Photography Light Painting, photograph
• Second Award

DOUGLAS R. FIELY, Stryker
Pagan Musings, mixed media

RICK FINN
Chop-Chop (Severed Self Portrait) (set of 4), intaglio/xerox, chine colle

REX FOGT, Ottawa Lake, Michigan
Swirly Finger Bowl #1, porcelain

BETTY FULMER, Findlay
Illusive Entrance III, mixed media on paper
• Third Award
Aperture: Caper I, mixed media on paper

CYNTHIA BOWERS FULTON, Findlay
Flint Hill, acrylic on canvas
Niebla Rosada, acrylic on canvas

GREGORY GILPIN, Adrian, Michigan
In Process (set of 3), ceramic
• First Award

TOM GORDON, Ada
Bodegon con Naranjas, oil
Bodegon con Berenjenas, oil
• Third Award

ADAM GRANT
Two Guitars, oil

JUDITH GREAVU, Bluffton
Ana's Fantasy Dress, prisma color pencil

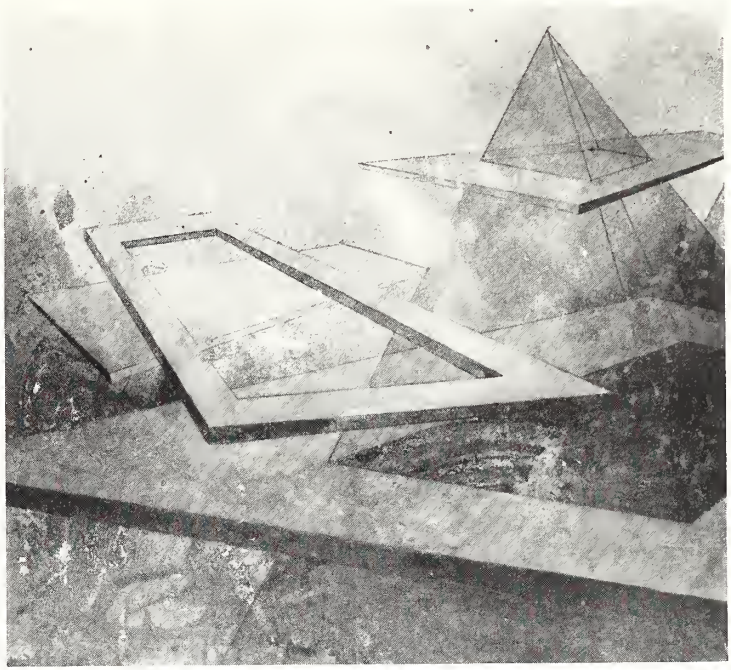
ELEANOR GUSTAFSON, Sylvania
Fruit and Vegetable Series, Crimson Pears, watercolor

FRANCES HART, Sylvania
Travel Dream, ceramic

DANA HENRY, Weston
Sheep Interior, oil, papier colle, conte

GERALD C. HILL, Perrysburg
Shady Side, watercolor

MIKE HUFFMAN, Lima
Knox County, watercolor



Diana L. Mason, *Dawn of Reconciliation*
Molly Morpeth Canaday Award

Walter H. Chapman, *The Parsonage, Washington, Ky.*
Roulet Metal

CAROL HIGH IMES
Subtle Vitality, etching
Growing Stronger, monoprint
With Practice, The Weak Become Strong, monoprint
• Second Award
• Purchase Award

STEPHANIE JANAS
"Smoky Mountain Mist" Pot, porcelain
"Figure 8" Pot, porcelain

JEANINE B. JECHURA, Temperance, Michigan
Mixed Harmonies, haute-lisse tapestry

AMY JONES
Quercus I, stoneware

JUDY L. KAHLE, Wauseon
Escape! Escape!, direct dye/resist

CLAIRE KIRSNER
Shazam Series II, intaglio
• First Award

RICHARD KLOPP, Burgoon
Gossamer Presence (3 parts), intaglio and drypoint

JOHN KLUESENER, Bowling Green
Voices, photograph

EDWARD F. KNOPP
Tidal Surge, mixed media
New England Seascape, watercolor

N.H. KNUTSON, Hudson, Michigan
Walnut Still Life, mezzotint

DARLENE KROHN
Mirrored Images, intaglio

EUGENE D. KROLAK, JR., Carleton, Michigan
Id Number Five, sculpture

MARY MOSSING KRUEGER
Illusions in Space, mixed media intaglio

BILL LAWLEY, Fremont
Pyramids III (3 parts), lithograph
White Shirt and Tie, pencil

AMY CAROLYN LEE, Bowling Green
In the Promised Land, mixed media
• Purchase Award

NANCY WIKOFF LEETCH, Bowling Green
Tarantella II, watercolor
• Purchase Award

NANCY LIGHT-SUGHRUE
Secret Places, photograph

DOROTHY LINDEN, Bowling Green
Overtones, lithograph

GREGORY W. LOCKREY, Perrysburg
Abstract of a Fertilizer Factory #1, photograph

GREGG LUGINBUHL, Jenera
Remains, fired and unfired clays

CYNTHIA MARSO, Bowling Green
Ma Jolie, copper, enamel

WALTER P. MARTISHIUS
Randolph/Wabash, oil

DIANA L. MASON
Dawn of Reconciliation, oil
• Molly Morpeth Canaday Award

LAURA McCREERY, Bowling Green
B, watercolor and gouache

PAT McGLAUCHLIN
Shino Vase, stoneware

TOM McGLAUCHLIN
Prism Cut Vase, glass

DAVE McINTYRE
Safety Film 5062, etching

Claire Kirsner, *Shazam Series II*
First Award

RUSSELL McKNIGHT, Dundee, Michigan
Nicole and Her Chicken, silverprint

KEITH H. MEISER, Bowling Green
Newport Beach, photograph

SHAWN E. MESSENGER
Broken Dreams, glass
• Second Award

ELAINE MICKEL, Maumee
He, mixed media drawing
She, mixed media drawing
• Best of Show

REMY MILLER, Bowling Green
Untitled, watercolor and gouache

MIKE MITCHELL
Waiting Place, acrylic
• Second Award

STEFFEN MITTELHAEUSER, Bowling Green
Tree #11, photograph
Waterfall, photograph

HAL P. MUNGER, Perrysburg
Fruit of the Day", Florence, photograph

AMIE OLIVER, Bowling Green
Self Portrait, mixed media

JULIE PALOMBI
Untitled, oil

MARY PENCHEFF
Untitled, photograph

JOY POORE
Transition: Kent, Ohio, 1982, photograph

L. PROCACCI-KESSLER, Waterville
Murder Mystery Playing Cards, mixed media

BETH ANN PRISCO, Mt. Cory
Collage Connection #296 — Cats,
papier colle

JAN PUGH, Genoa
Platter, earthenware with majolica glaze
Sawdust Vessel, ceramic

DENNIS R. REEDER
Broadway Chairs #1 & #2 (set of 2),
photographs

PRISCILLA RHIEL, Port Clinton
Fishing Fleet — Greece, mixed media

BEN C. RICHMOND, Marblehead
Time Passages, watercolor

DOUGLAS R. ROETHER, Findlay
New York Deli #4, gouache

PAUL RUNNING, Bowling Green
Lake at Dusk, Annecy, France, oil
• Second Award

P.J. SAINE
Light Switch, photograph

LINDA SALTER, Temperance, Michigan
Forms II, pastel

JACK A. SCHMIDT
Six Degree Shift, glass and stainless steel

JULIE SCHNELL
The Gang's All Here, bronze

FRED SCOTT JR., Temperance, Michigan
Everybody Should Have a Pet, welded metal

FLOY SHAFFER, Bowling Green
Pancake Pot, pit fired ceramic

MICHAEL SHEETS
Stones #7, acrylic
October Light, photograph

GERTRUDE SHOEMAKER
Coconut Grove, oil

STEVE SMITH, Ney
Tower Basket, raku and forged steel

LESLIE SPONSELLER, Perrysburg
No title, photograph
• First Award
No title, photograph

KENNETH H. STAEBLE, Waterville
Eightball (set of 3), woodcut
• Third Award

T.R. STEINER, Mt. Cory
Caligraphy IV, monotype with chine colle

BERNADINE STETZEL, Fremont
Senator Glenn Campaigning, watercolor
Senator Glenn Speaking Before the Senate, watercolor

MARY ELLEN TAYLOR-STORM, Maumee
Orthogonal Projections, mixed media

ADRIAN R. TIO, Bowling Green
Sinestra e Destra, oil and acrylic on masonite
• Third Award
Sinestra: Homage to the Left-Handed, oil and acrylic on masonite

D. TOWNSEND, Sylvania
Paradise Palms, acrylic
Street People, acrylic
Crowd (set of 4), mixed media
• Third Award

ANN TUBBS, Ottawa Lake, Michigan
Flat Flower Pot, earthenware
Flat Cicada Pot, earthenware

LOIS VAN DYNE, Fremont
St. Patrick's, watercolor
Hayes Ave. House — Winter, watercolor

THEODORE W. VASSAR, Palmyra, Michigan
The Overseer — Common Crow, watercolor

MARVIN VINES
Transparent Leaf, acrylic

THEDA WAGENKNECHT
Pears and Philodendron, watercolor

C.M. WEBER, Wauseon
Cape Cod, watercolor

MEREDITH WENZEL
Byzantine Fantasy, glass

KAY WEPRIN
The Four Seasons, acrylic

CHRISTOPHER WERKMAN
Bodyscape II, acrylic on canvas
• First Award

HAROLD WEXLER
Series of 3: A. I Dream; B. Voice of Io; C. Iapetus, intaglio
Sweet Escape, intaglio

MICHELLE WHITACRE
Suspended Expansion, fleece

PEGGY WHITING, Ottawa Lake, Michigan
Quiet Party, pencil

PHILIP R. WIGG, Bowling Green
The Lesson, intaglio

REBECCA WILHOYTE, Waterville
Horizons, mixed media

SHELLEY S. WOODARD
Our Tubular Society, synthetic

MARSHA L. WYSOCKI-RAMSDELL, Sylvania
Nancy, tempera
Herr Rd., pastel

MIKE ZELENKA
Buddha Bowl, glass
Patches in Pink, glass